



Phil Zweedyk Award Overall Technical Merit Award

PROJECT: **Historic Jewel Revived**
DESIGNER: **Shelley Tanner, CKD**
COMPANY: **John Cook Kitchens**

The breakfast-nook wall (above couch) features old-fashioned, double-hung, pulley-operated windows. They're just one of the home's original features Tanner incorporated into the new design.



PHOTOS: SCOTT KUBO

**Built in the 1920s,
this Manoa home
has housed
more than one
generation.**

In fact, the owner inherited this historic treasure from his parents and now lives here with his wife.

The owner's late father encouraged him to revive the home — to bring life back into the space. The couple chose Shelley Tanner, CKD, of John Cook Kitchens, to tackle the kitchen renovation. With careful attention to detail and excellent technical skills, Tanner designed a kitchen that blended seamlessly with the home's traditional style while affording the couple every modern convenience.

Right: An old porcelain sink was replaced with a stainless-steel, double-bowl model and placed under the window. The cooktop was also relocated from near the window to the island for safety and ease of use.

HOMEOWNER'S REQUEST: In addition to maintaining the home's historical integrity, the couple needed more functional space and ample storage for collectibles and kitchen items. New fixtures, finishes and appliances would also need to be added to update and upgrade the room.

DESIGNER'S SOLUTION: Tanner's design enlarged the kitchen to create a great-room feel. Tongue-and-groove walls and swing doors that once divided the space into a pantry room, breakfast room and hall were removed to create one large space. The remaining tongue-and-groove walls were covered with drywall to match existing smooth walls. The walls were then embellished with wainscoting and a chair rail to match existing walls and carry out the home's craftsman/bungalow-style design. Existing crown molding was also removed and later re-installed with newly fabricated pieces to match, bringing together old and new. The match wasn't easy. "The wainscot paneling and chair rail originally only existed on the stairs and in the sitting room. We had to mimic it to tie it in with the newly exposed walls," Tanner explains.

In addition to reconfiguring the walls, Tanner's design called for restoration of an old display niche in the adjacent breakfast nook. The restoration involved salvaging existing leaded-glass cabinet fronts and stripping and repainting the



trim. Drawers were also removed and shelving was added in their place. Finally, the nook's wood top was removed and replaced with the same granite used for the countertops.

To continue the theme, a pass-through and bar area with storage space for the couple's antique stemware and barware were added on the opposite wall. The bar features newly constructed windows designed to replicate the glass cabinet fronts found in the breakfast-nook shelving unit.

With the new floor plan in place, Tanner moved on to cabinetry and appliances. Rich, custom-stained Merlot cabinets add warmth. "The vintage door style ... complements the home's architectural details," Tanner says. Brushed-nickel cabinet pulls embellish the look. Tanner incorporated a double-bowl, under-mounted, stainless-steel sink into the design as well as space for a new double oven, microwave and refrigerator. Tanner also added a gas stove and stainless-steel vent hood into the kitchen island plan.

During a historic home renovation, inadequate or outdated lighting almost always needs to be addressed. This home was no different. "The garage-type fluorescent lighting in the kitchen ... was inadequate and poorly located," Tanner says. To solve the problem, she added pendant lights in stained nickel above the island and a single sconce above the bar area. Tanner also added undercabinet task lights

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Design Competition Winners

Celebrating its 17th year, the National Kitchen & Bath Association (NKBA) Hawaii Kitchen & Bath Design Competition highlights the finest kitchen and bath projects from the past year. Sponsored by *Hawaii Home + Remodeling* magazine, in conjunction with the Aloha chapter of the NKBA, this event honors Hawaii's most talented kitchen and bath designers.

As in past years, each entry is judged on technical merit, aesthetic value and design excellence. Technical merit judging was based on the NKBA's rules for kitchen and bathroom design. Points were also awarded for how the designers used their creativity to solve problems, how the solutions followed design principles and how color palettes and materials created an overall presentation.

Congratulations to this year's winners!

Right: A soffit was built on the ceiling to shorten the length of the vent hood flue and mimic the shape of the island below.

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and more puck lighting in glass display cabinets to illuminate the homeowners' antique poi pounders, fine dishware and other treasures.

To top it off, the homeowners selected a granite countertop in Aquarius blue. "They fell in love with that," says Tanner. The stone's unique characteristics bring a little eclectic style to this otherwise traditional space. "The granite looks like river rock," says Tanner. "It's like you're looking through a stream. You see this almost multicolored pebble design."

Tanner's hard work resulted in a kitchen the homeowners love. "They've made this home their own, to suit their lifestyle, by breathing life back into this historic revival," Tanner says. [HHR](#)



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